



DEPARTMENT OF THE INTERIOR
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FISH AND WILDLIFE SERVICE

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ANNOUNCE THIRD ANNUAL FEDERAL "DUCK STAMP" CONTEST

For the third consecutive year the Fish and Wildlife Service will conduct a public contest open to all artists--amateurs as well as professionals--for the purpose of selecting the design for the 1952-53 Federal "duck stamp," Secretary of the Interior Oscar L. Chapman announced today. All entries must reach the Fish and Wildlife Service in Washington, D. C., on or before January 7, 1952.

The Migratory Bird Hunting Stamp--better known as the "duck stamp"--has become familiar to all migratory waterfowl hunters and to philatelists and conservationists throughout the country since the first issue in the series went on sale in 1934. Nearly twice the size of a special delivery stamp, it costs \$2, and everyone over 16 years of age who hunts migratory waterfowl is required to have this stamp in his possession, validated by his signature.

Each year the design used on the duck stamp is chosen by a judging committee of waterfowl authorities from among entries submitted by artists from every part of the Nation.

The winning artist will receive no direct compensation if his design is selected but the distinction is unique and worthwhile. Many of the winning artists in former years have been able to capitalize on their designs by selling autographed prints; all such projects, however, are subject to the terms of the contract which the winning artists signs with the Fish and Wildlife Service.

Artists will be given a wide latitude in the choice of medium--pen and ink, oil, watercolor, etching, pencil, etc.--and in their subject. The subject, of course, must be a true-to-life portrait of wild waterfowl. Most of the winning entries in previous years were of ducks and geese in action. At any rate, the birds should be in position and plumage "as the hunter sees them."

Prospective entrants may write to the Fish and Wildlife Service, Washington 25, D. C., for complete contest details.

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